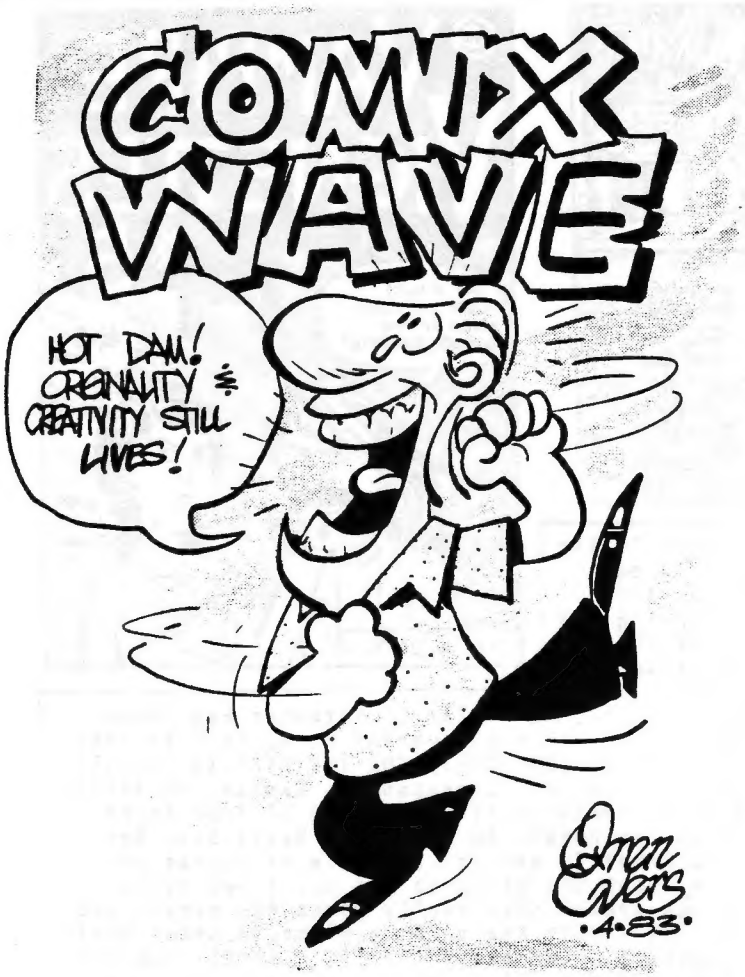

COMIX WAVE 7. October, 1983. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Oren Evers. Note to mail order folks: You're getting all this stuff now, because I'll be travelling in September. Next mailing in October.* Well, guys, I'm resting up from the San Diego Con. Glad I don't have to schlep those hernia bags back and forth anymore. In the good old days, all I had to do was go up to the room to get something. Our routine was to have breakfast, hit the dealer's room and hang out awhile, then catch some of the talks and slide shows (loved seeing Clampett's early Beany and Cecil cartoons again). The Semans brothers, Bruce and Scott, were kind enough to let us sit at their table part of the time so we got to display some newave zines. Didn't attract much attention in that star tripping scene. Too much of everything. Too frantic. Everybody busting a nut for a piece of the action. No time to really look and enjoy. So what's Steve Lafler laughing at down there? DOG BOY 3 by Fall, he says.

NEWAVE BREAKFAST/FRIDAY/AUGUST 5, 1983. Jane Oliver, Clay Geerdes, Jim Williams, Par Holman, Sam Hallmark, Brad Foster, Lynn Hansen, David Miller, Sheridan, and Bill Kossack. We drove the staff crazy all weekend, because people kept coming and

going. Above, Valentino, Brad Foster, Par Holman, and David Miller. Below: Holman, Geerdes, Williams, Miller. Our gathering was successful in many ways. Got to meet a lot of people we had only known through the mail and found out they were nice folks (who looked nothing like the characters they draw all the time). If we get as good a turnout next year, we'll have to do a newave

panel and workshop. A lot of jamming went on in the hotel bar in the evenings. The bar is a showcase of World War II memorabilia & the pianist sang all the lost songs from that time. Don't forget, I need some panels to finish up CON GAME. Let's have some letters and sketches for the Fall issues of CW.* Valentino at right. -Clay Geerdes

Richard 'Grass Hoppa' Green

'Grass Hoppa' Humorist, Vocalist

Richard "Grass Hoppa" Green, 48, has been pleasing audiences for years in nightclubs and at social events with his inimitable presentation of "Music & Humor."

Sometimes mild, sometimes wild, "Grass" has acquired quite an extensive background in show biz, including his award-winning acts in the U.S. Air Force World-Wide Talent Shows and being a 3-time winner on the Ted Mack Original Amateur Hour show.

In addition to being keyboardist-vocalist and mike-man for various bands including his own former 5-piece band, "Grass Hoppa & The Tix", Green has also performed as a solo act in such popular Fort Wayne spots as Don Pedro's Hacienda, the Fountain Bleu, The Phoenician, the Summit Club, and Morgan's (formerly The Abbey).

Ambitions and goals? He has plenty! But mainly he plans to become recognized as one of the best entertainers in America. He hopes this will be evident during his performance on the Al Stiles First Annual Talent Factory and Celebrity Show.

CON GAME!
THE FUTURE OF THE COMIX MEDIUM
NEWAVE. UNDERGROUND, IRREVERENT, NON-LUCRATIVE, SPECIAL. IT IS...
WHERE'S THE X-MEN PANEL?

NEWAVENEWS: Brad Foster has FEVER PITCH 2 back in print. $2.50. 4109 pleasant Run, Irving, TX 75062.* BRISBANE THE BARBARIAN 2. 75¢/stamp from Kurt Wilchen, 1411 Wilson, Ames, IA 50010. DZ.* Tom Christopher has three mini-zines for $1 (all re his Reverend T. K. Rt 5 Bx 388, Vashon, WA 98070.* SPACED KOSMIX FOR THE MIND is 25¢/37¢ stamp from Dan Florian, 411 Sheraton, N. Canton, OH 44720. 8 1/2 x 11 8 pp.* SPARRKY'S STREET ART is $2 from Bruce Duncan, Berkeley Inn Hotel, Rm 414, 2501 Haste St., Berk, CA 94704. Send Bruce $5 and get a couple of copies of TELE-TIMES. He needs the bread to get out a new issue. It's the only mag around that really gives the people who live on the street and in the parks a place to speak their mind. For a buck/.37, you can get TWISTED IMAGE from ACE BACKWARDS. Same address. TI is the local voice of punk, doing the kind of stories ROLLING STONE used to do before Jann Wenner sold out.* ITCHY SCALY 2 is available from Brad Johnson, 717 17th St., #2, Greeley, Colo 80631. $1.37 a copy. #1 same price.* I need illustrated funny news items for BABYFAT and FRIED BRAINS and spot gags for SLEAZY HORROR! DRAW! DRAW! DRAW!

"...when you're a commercial artist...it's questionable whether there really is any difference between art and money because the art is done for the money and the money is the message of the art." -Albert Goldman, ELVIS. BAD BOY COMIX 1 is $1.50/37¢stamp from Douglas O'Neill, 15520 Tustin Village Way #78, Tustin, CA 92680.* PURE INSANITY 6 is $1.50/37¢ stamp from Tom Brinkman, 4 Cranberry Dr., Islip NY 11751.* All WORKER POET correspondence should be sent to Mike Hill, R. D. 4, Glen Drive Rd., Franklin, PA 16323.* Jeff Jordan has copies of TRUE TALES OF HUMBOLDT COUNTY (tab). He wants $5/$1 handling. POB 310, Eureka, CA 95501.* Charles Kline has Beat generation cassettes. Contact him at POB 791, Cleveland MS 38732.* Joe Zabel writes: "I feel my style's benefitted from doing the newave work. The lack of pressure and variety of subjects really has helped me loosen up. The encouragement has also been very important." Like most comic stores, those in Youngstown where Zabel lives go with what sells to the masses, hence few ugs.* Here's a quick rundown on the past few months' CW action: MINIS: AMERICAN SPLEEN, DEAR ABBY, FRONTPAGE COMICS (all by Tom Christopher), SMOKE THIS COMIC and USER-FRIENDLY (Clay solos), PAGAN 3 (Oliver), LBOBT 7, SHEEP THRILLS, GUN BOAT 1 (Brad Caslor), SKINBOY 1 and 2 (Jim Williams), OLD GIRLFRIENDS 2 (Christopher), Vampire Vignettes 5 (Jane Oliver and Grass Green), FUNNY INSECTS 2, STONERMAN 8. 50¢/stamp each. NEXT MAILING IN OCTOBER. C.G.

NEW WAVE PUBLICATIONS
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July 24, 1983

Clay Geerdes
Comix world
Box 7081
Berkeley, CA 94707

Dear Clay:

Just recently while rereading some back issues of Comix world/Wave, I came across a comment by Clark Dissmeyer that kinda struck me. Clark stated that quite a few Newave Cartoonists didn't like the term "Newave", and in fact he didn't care much for it himself. Clark also went on to say "Newave is not a movement.", well I don't agree. Yeah, I know the term "Newave" has been dumped on and even used as a put-down by certain "Reviewers"(I won't mention any names here, Cat & Joel.), but to me "Newave" is not a dirty word. To me "Newave" doesn't denote a specific art-style or attitude on the part of the artists, "Newave" to me simply means two very important things:

1) Total Artistic freedom.

2) The opportunity for aspiring Cartoonists to get their work printed and seen by others.

As for the "Movement" bit, yeah, I think Newave is a movement. I see it as a movement who's goal is to keep the art of Cartooning alive. When I say "Cartooning" I'm referring to the art-form that guys like Winsor McCay and Vaughn Bode' practiced, not the Supernero-snlock Marvel and DC churn out. Awhile back I went to see Lenny Brenner, the Art Director for Mad Magazine, to show him some of my stuff. Lenny looked at my portfolio and said, "Gee your stuff is pretty good, it's a shame though, Cartooning is a dying art."
Did ya hear that?... "A dying art."
Without the "Newave Movement" Cartooning would probably be just that.

Sincerely,
Quentin Bufogle